

Navy Blue And Black Take Place Of Beige

By MARY MARSHALL

PASTEL SHADES, YELLOW, FADED PINK AND BLACK WITH BLUE ARE SMART

EVERY season has its own particular formula for smartness, and in no two succeeding years should new clothes, hats, wraps and accessories be judged by precisely the same foot-rule of taste. Clothes that you or I would have thought highly desirable last summer would strike us as inadequate if not positively absurd this season, all because of changed standards of smartness that have come about in twelve months.

Take color, for instance. There has been no launching of new and striking colors, there is no one combination of colors that is recognized as supremely smart, but there have, none-the-less, been very real changes. One cannot overlook the increased importance of navy blue and black. For street wear these tones have been crowding closely on the beige tones that had things a little too much their own way for several years. Even warmer weather will not drive black and dark blue from the picture. Suits of black pique or black linen may take the place of the cloth suit for wear in town. Many of the smartest figured silk dresses show light figures on a black or navy blue background, often worn with a jacket of the solid dark color, and word comes from Paris that the newest note in smart afternoon dresses is struck by black trimmed rather sparingly with color, notably turquoise blue and dull pink.

Black plays an important rôle in beach fashions. White shirts are worn with black linen shorts or the long wide pajama trousers in solid black.

All of which should not be taken to indicate that there is anything dark or somber in the season's color scheme but that to a certain extent black takes the place of beige, and the various lighter neutral tones, grege, sand, putty, etc.

So far as lighter, brighter colors go there is less striving after unusual tones and disturbing combinations. In the figured silks for afternoon and evening there are the traditional combinations of pastel tones that are almost always becoming.

Green is smartest when combined with black or white—a white evening dress worn with jade, a dinner gown of white chiffon with large figures in two shades of green or a day dress showing small white figures on a linden green background, or black background with small green figures.

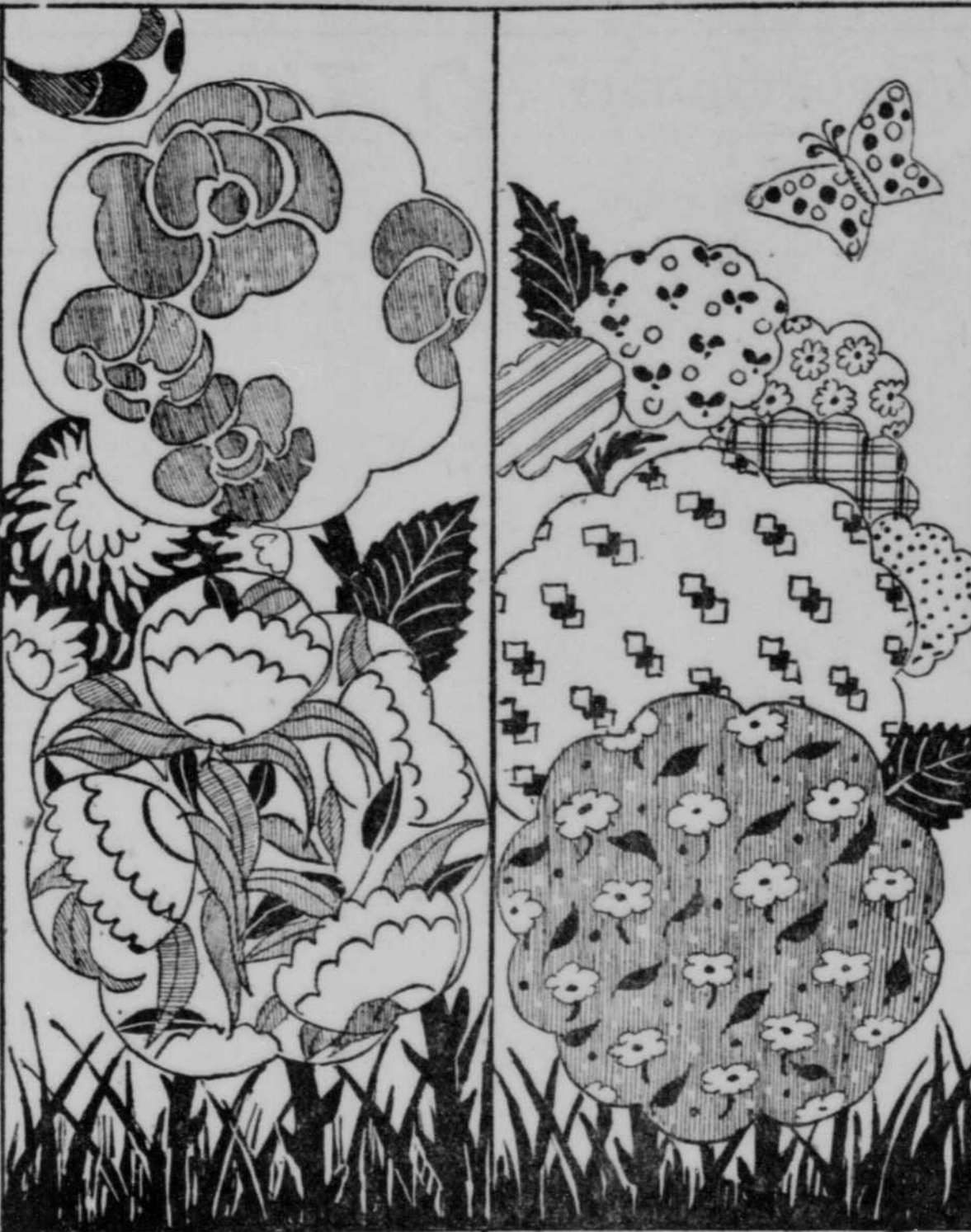
A brighter than navy blue



Very large black polka dots on a white background give distinction to a chiffon evening gown worn with black velvet belt and jacket.



Printed silk with border design forms the short jacket and trims the hem of the white silk dress.



Green and white printed chiffon in large design was appropriately chosen for the summer evening dress at the left while the morning ensemble at the right shows a neat small design in navy blue and white.



The dress at the left combines navy blue with white figures for the skirt and white with blue in the same design for the bodice. It is worn with a navy blue silk coat that extends nearly to the knees.

Art of Sewing Is Good to Master

MANY continental women are still taught that to be able to do exquisite "plain sewing" is one of the accomplishments of a lady. In the convent schools girls are still taught to sew with meticulous care. Not to be able to take even, dainty stitches indicates to them a lack of education.

In this country of course a girl can easily contrive to get through school with colors flying without ever having had a needle in her fingers, though the chances are that somewhere along the line she has had an opportunity to learn something of sewing in school. Usually an American girl would be more eager to learn how to make her own hats on her own frocks than to learn fine sewing.

The ability to do fine sewing is still an accomplishment quite as worth while as knitting or stenciling or tatting, and there is pretty good reason to believe that as the seasons roll around there will be a greater and greater admiration for exquisite hand sewing.

There is nothing whatever to do with the ability to make clothes—and usually the girl who has a knack for dressmaking is an indifferent needlewoman.



Sophistication and quaintness combined in this evening dress made of pastel toned printed taffeta.

Real Flowers Are In Very Good Style

HERE is an interesting query from one of our readers.

"To settle a little dispute please tell me whether or not it is considered correct to wear a shoulder bouquet of real flowers on an evening dress? Also what about real orchids on an afternoon dress or buttonhole flowers in the lapel of a street suit?"

Real flowers have been worn for all sorts of occasions by well dressed women recently, and the fashionable florists have become adept in making bouquets and boutonnières that meet with the approval of the most fashionable. There is the not very large bouquet that women wear over one shoulder strap of an evening dress, preferably of orchids or gardenias, decidedly smart of white violets and still correct when made of roses or carnations.

With the tailored suit real flower buttonhole bouquets have recently been considered smarter than the artificial kind and at Easter women who are looked to for guidance in matters of taste and fashion wore real violets and real orchids. Real flowers are perfectly correct, but in warm weather they may be impractical. A charming French woman who delights in wearing real flowers in the evening is said to arrange to have fresh flowers brought to her every hour during the course of an important ball so that the ones she wears will never look bedraggled. Faded flowers spoil the smartness of any costume and for this reason artificial posies are often a better choice for warm weather than the real sort.

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MANY HATS ARE NEEDED TO TOP OFF FASHIONS SELECTED FOR SUMMER

ONE cannot slight hats this season and hope to be well dressed because hats are important, more important than they have been for many summers. You cannot hope to make one unobtrusive little hat do for all occasions and you cannot go hatless and get away with it this season as you might have done a season or so ago. You will simply have to have a number of hats in your vacation wardrobe but fortunately they needn't be very expensive. Possibly you can have a special hat for every daytime costume, or at least a special hat band.

For the plain, wide-brimmed cloche, pineapple straw with a plain grosgrain ribbon band is enjoying a decided vogue among well-dressed young women. It is at its best in natural color but is also seen in black, navy blue or brown. Strictly speaking a wide-brimmed straw hat of this sort is appropriate for sports clothes only, but some one somewhere hit upon the idea of wearing a natural colored pineapple straw with a dark street dress and the fashion has spread. Natural colored panama hats with black ribbon bands are also sometimes worn with dark street dresses in pre-

be tucked away in the crannies of your hat box, to provide the precisely right headress for certain dresses in your vacation wardrobe.



Here you see white chiffon printed with black to give the effect of black lace over white foundation.



Printed shantung with colorful stripes running horizontally makes the jacket which is effectively worn with a sleeveless white dress.



White tricot striped with red and black appears in this jumper, bolero, hat and bag ensemble.

ference to the small dark hat of the formal sort.

Panamas are receiving a flattering amount of attention from well-dressed women this season. They are of the new cloche shape with rather wide drooping brim and shallow crown, banded with the conventional black belting ribbon or a very narrow band of black. In place of the black band there may be ribbon to match the dress or a narrow band of black patent leather, and sometimes there are four embroidered black arrows on the crown.

Sailor hats have appeared here and there among the smartest and are due for a revival. They are made of dark or light straw with moderately proportioned brim and crown.

Then there are hats of pastel-toned pique or linen, light-weight felts finely stitched, the new hats of perforated felt, and an almost infinite variety of berets that may

Perfume Should Be Used With Reserve

THE art of perfume making is literally as old as Egypt, and from the earliest times perfumers have made use of the glandular secretions of the red deer and the civet cat—musks and civet—as bases for their sweet perfumes. Even in ancient times ambergris, from the sperm whale, was used and cedar and sandalwood were highly valued for their aromatic qualities.

It was Madame de Pompadour of France—in the eighteenth century—who set the fashion for the more delicate perfumes, such as violet and rose, which gave better expression to her exquisite and coquettish beauty than the heavier musk perfumes that had gone before. Queen Elizabeth in England had been a great admirer of perfumes and delighted in scented gloves brought from Italy by one of her favorites. Her favorite scent was that of the damask rose.

There is some increase of favor now for the single flower scents, hyacinth, jasmine, rose, violet, etc. At the same time the demand for delicately blended bouquets goes merrily forward.

But there does seem to be a difference in the way women use perfumes within the past year or two. At large dances, the theater, at card parties, it is apparent that women are using perfume less lavishly. And some women use it so lightly that it is impossible for any one not possessing the keenest sense of smell to detect it at all. Yet as much money is spent on perfume as ever.

It really is bad taste—and now it is bad fashion as well—to use perfume so lavishly that it is forced on others about you. At the theater it is certainly unkind to force the people behind you and in front of you and all about you to share your perfume, with you even though it is an expensive choice. It is barely possible that some one of these people actually dislikes it.



Red and white dotted crepe de chine with white and solid red border was used for the striking dress at the left, worn with shawl collar of the same material. The short jacket suit at the right was made from black and white silk crepe with vestee made of white handkerchief linen and lace. The beret matches the suit.

Pleated Skirt!

This week's pattern diagram shows you how to make an interesting pleated skirt. If you would like a copy of it, please send your stamped, self-addressed envelope to Mary Marshall, care of this paper, and it will be forwarded to you.